

Zuzanna Sarnecka

Lista publikacji

z dnia 31 października 2016

Książki i monografie

Jurkowlaniec G., Matyjaszkiewicz I., Sarnecka Z. eds, *The Agency of Things in Medieval and Early Modern Art: Materials, Power and Manipulation*, Routledge, New York and London [przyjęte do druku, publikacja planowana na 2017 r.].

Sarnecka Z., *Materials and Their Meanings*, [w:] *Madonnas and Miracles: The Holy Home in Renaissance Italy*, Corry M., Howard D., Laven M., Philip Wilson, London 2016, s. 76-81.

Publikacje w czasopismach

Sarnecka Z., 2016, *Luca della Robbia and his Books. The Renaissance Artist as a Devotee*, *Artibus et Historiae*, no. 74: s. 291-301

Sarnecka Z., 2014, *Monteripido and the Identity of Wooden Crucifixes in the Culture of Fifteenth-Century Umbria*, *Arte medievale*, IV anno: s. 209-230

Sarnecka Z., 2013, *The Globalization of Art as a Challenge for Curating and Institutional Collecting*, *Culture-History-Globalization*, no. 13, January: s. 1-9