

# Mateusz Kusio

## Lista Publikacji

1. Kusio, M. (2021). Apocalypse on the Mount: The Relationship Between Matthew 5:18 and 27:45, 51b. *The Biblical Annals* 11(1), s. 79–97. <https://doi.org/10.31743/biban.11187>
2. Kusio, M. (2021). „Kolorystyka biblijna i metafory ucieleśnione na przykładzie czerni w Pieśni nad Pieśniami 1,5–6 i jej wczesnej recepcji”. W: M. Hetmański, A. Zykubek (red.), *Metafory ucieleśnione* (s. 145–165). Lublin: Academicon.  
<https://doi.org/10.52097/acapress.9788362475810.145-165>
3. Kusio, M. (2020). *The Antichrist Tradition in Antiquity: Antimesianism in Second Temple and Early Christian Literature*. Tybinga: Mohr Siebeck. <https://doi.org/10.1628/978-3-16-159793-0>
4. Kusio, M. (2020). The Origin of Beliar in Sibylline Oracle 3.63: A New Proposal. *Journal for the Study of the Pseudepigrapha* 29(3), s. 168–184. <https://doi.org/10.1177/0951820720902124>
5. Kusio, M. (2019). ‘To Become Like His Brothers’ – Divine Sonship and Brotherhood in Hebrews. W: G. Allen, K. Akagi, P. Sloan, M. Nevander (red.), *Son of God: Divine Sonship in Jewish and Christian Antiquity* (s. 171–187). University Park, PA: Eisenbrauns.  
<https://doi.org/10.5325/j.ctv14gpcwm.15>