Paulina Staszkiewicz

Lista Publikacji

1. Staszkiewicz, P. (2024). Gotycki krucyfiks z Chich ze zbiorów Muzeum Archidiecezjalnego we Wrocławiu. Historia, technika i technologia wykonania oraz zagadnienia konserwatorskie. Roczniki Sztuki Śląskiej, Vol. XXXIII, Muzeum Narodowe we Wrocławiu, s. 131-156.

2. Staszkiewicz, P. (2024). Polychrome relief decoration in the Sanctuary of the Hathor Shrine: Preliminary remarks. Polish Archeology in the Mediterranean, 33 (2), s. 257-270.

3. Staszkiewicz, P. (w druku). Conservation challenges and research of the sanctuary of the Hathor Shrine at Deir el-Bahari. W: Preservation and transmission of archaeological heritage: Post-print of the international conference (Luxor, Egypt, 7–8 February 2025). CFEETK.

4. Staszkiewicz, P. (w druku). Conservation of a 14th-century polychrome wooden Crucifixus Dolorosus from the Archdiocesan Museum in Wrocław. W: H. Krudop (Ed.), Divine interventions - Challenges in the conservation of wooden religious art objects: Proceedings of the 16th Stichting Ebenist Symposium (Amsterdam, 11–12 April 2024). Stichting Ebenist.

5. Staszkiewicz, P. (2020). At the well - Where art conservation meets investigation. ICAR – International Journal of Young Conservators and Restorers of Works of Art, 4, 237–249.